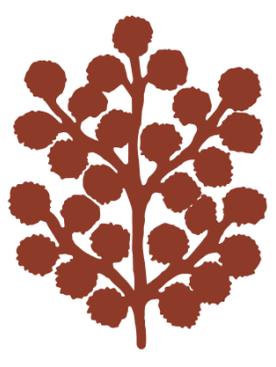
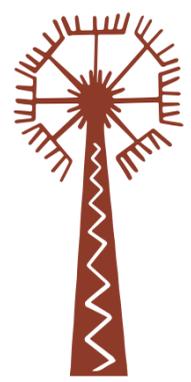


# BOTANICAL MOTIFS OF WARLI ARTFORM

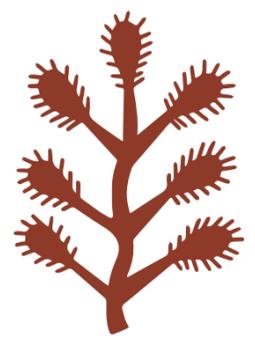
PLANTS & DECORATIVE PRACTICES STUDIO, SMI BANGALORE



*Mimosa pudica*



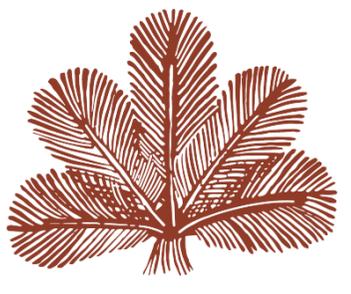
*Caryota urens*



*Cactus sp.*



*Cocos nucifera*



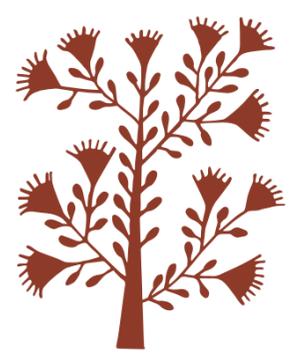
*Phoenix dactylifera*



*Hibiscus sabdariffa*



*Jasminum sp.*



*Careya arborea*



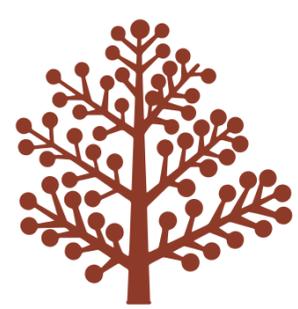
*Acacia catechu*



*Ficus religiosa*



*Azadirachta indica*



*Ficus benghalensis*



Bhavya Mukund's trans-disciplinary project focused on tracing botanical representations of Warli, an indigenous art form of Maharashtra. She recorded the use of botanical motifs through a series of interviews with Sanjay Parhad, a traditional Warli artist. Mukund's research showed that plant representations had region-specific cultural significance in several scenarios within Warli paintings. This project was part of the Plants and Decorative Practices studio at SMI, Bangalore.

WARLI IMAGE COURTESY : ARTIST SANJAY PARHAD  
POSTER DESIGN : ALAKA KAVALLUR

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[savinaya.ms@manipal.edu](mailto:savinaya.ms@manipal.edu)

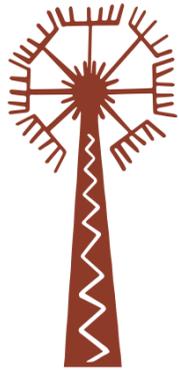


# BOTANICAL MOTIFS OF WARLI ARTFORM

PLANTS & DECORATIVE PRACTICES STUDIO, SMI BANGALORE



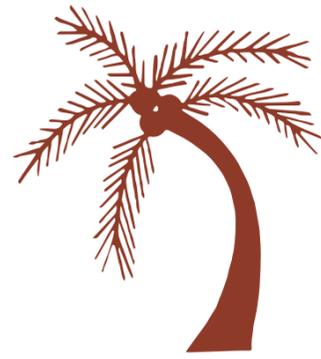
*Mimosa pudica*



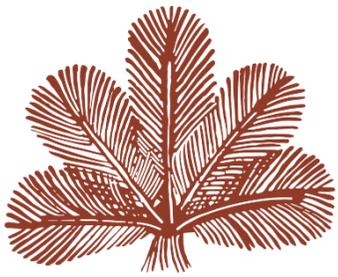
*Caryota urens*



*Cactus sp.*



*Cocos nucifera*



*Phoenix dactylifera*



*Hibiscus sabdariffa*



*Jasminum sp.*



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