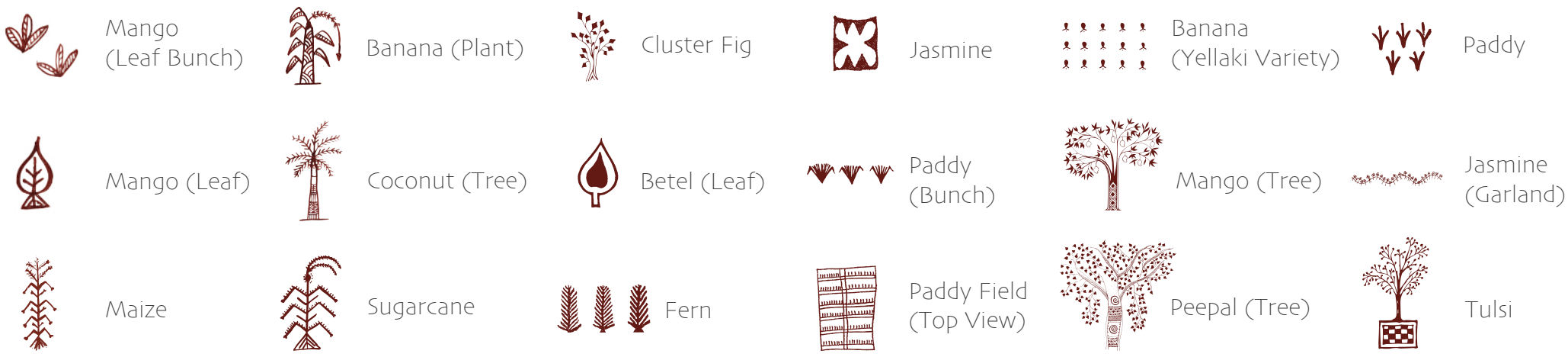
BOTANICAL MOTIFS OF HASE ARTFORM

PLANTS & DECORATIVE PRACTICES STUDIO
SMI BANGALORE

Vijetha Bhat's and Sanjana Rajesh's trans-disciplinary project focused on the botanical motifs of Hase Chittara, an folk art practice of Karnataka. Vijetha and Sanjana explored the evolution of botanical representations in relation to the depiction of specific plant species, different plant parts and the types of geometrical shapes used.

The motifs in this poster were originally illustrated by Hase artists Radhakrishna Bandagadde and Guruprasad Kanchi. While some motifs are a symbolic representation of identifiable plants, others bear similarities to the morphology of plant species.

This project was part of the Plants and Decorative Practices studio at SMI, Bangalore.



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